

Your're-Home Getouts

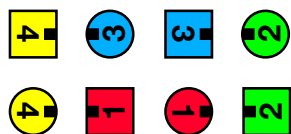
Calvin Campbell

You're-Home getouts are popular with callers and dancers. Since I don't sight-call, I won't comment on the strategy for doing them following extemporaneous choreography.

It is relatively easy to design You're-Home Modules that work. In most getouts, the goal is to just resolve the set. The rotation of the set is handled after the set is resolved. In You're-Home Modules, the set may need to be rotated to a close-to-home position for two of the couples before the You're-Home Module is used.

This position could be a Square Formation, Eight Chain Thru Formation, Ocean Wave, Facing Lines of Four, etc. The most common FASR is a Corner Box. The most popular FASRs are shown by the graphics.

CB (With inactives at home position)

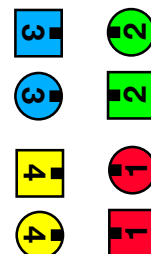
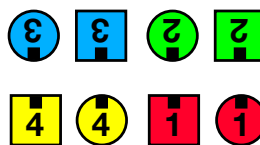


Split Two ... Cloverleaf ... You're Home



The next one is kind of a tool kit. You can use equivalents for the first four "basics" and create dozens of getouts. I've watched several callers use only variations of this Module for a whole patter tip.

Right & Left Thru ... Pass to the Center ... Centers Star Thru ... Right & Left Thru ... Back up a little and You're Home



The rest of the getouts are designed to provide variety.

Swing Thru ... Men Run ... Ferris Wheel ... Sweep 1/4 ... Two Ladies Chain ... Back up a little & You're Home

Star Thru ... Square Thru 3/4 ... All U-Turn Back ... Ends Star Thru ... California Twirl ... Centers Back up two steps ... You're home

Star Thru ... Roll Away ... Ends Box the Gnat ... Same two Slide Thru ... Back up a little and You're Home

Star Thru ... Square Thru 3/4 ... Bend the Line ... Centers Star Thru ... Ends Pass Thru & face your partner ... Star Thru ... Right & Left Thru ... You're Home

The last one works well to get out of a Chicken Plucker Routine.

Right & Left Thru ... Pass to the Center ... Centers Pass Thru ... Right & Left Thru ... Pass to the Center ... Centers Star Thru ... Back away a little and You're Home

You're-Home Getout Modules can also be written to work from Partner Lines. The two most popular FASRs are shown.

PL

Right & Left Thru ... Pass Thru ... Wheel & Deal ... Circle Four Left 1/4 & Back Up to home

Right & Left Thru ... End Ladies Chain ... Pass Thru ... Wheel & Deal ... Centers Star Thru ... Back up to Home

Lines Pass Thru ... Wheel & Deal ... Double Pass Thru ... Centers In ... Cast Off 3/4 ... Ends Star Thru ... Centers Right & Left Thru ... Ladies Chain ... Back Up to Home

It's my opinion that many callers overuse You're-Home Getouts. You're-Home getouts are fun, but when they are used, callers tend to limit the choreography to only the four FASRS shown on the previous page. This means that many possibilities of providing choreographic variety are sacrificed in order to concentrate on one category of Getout.